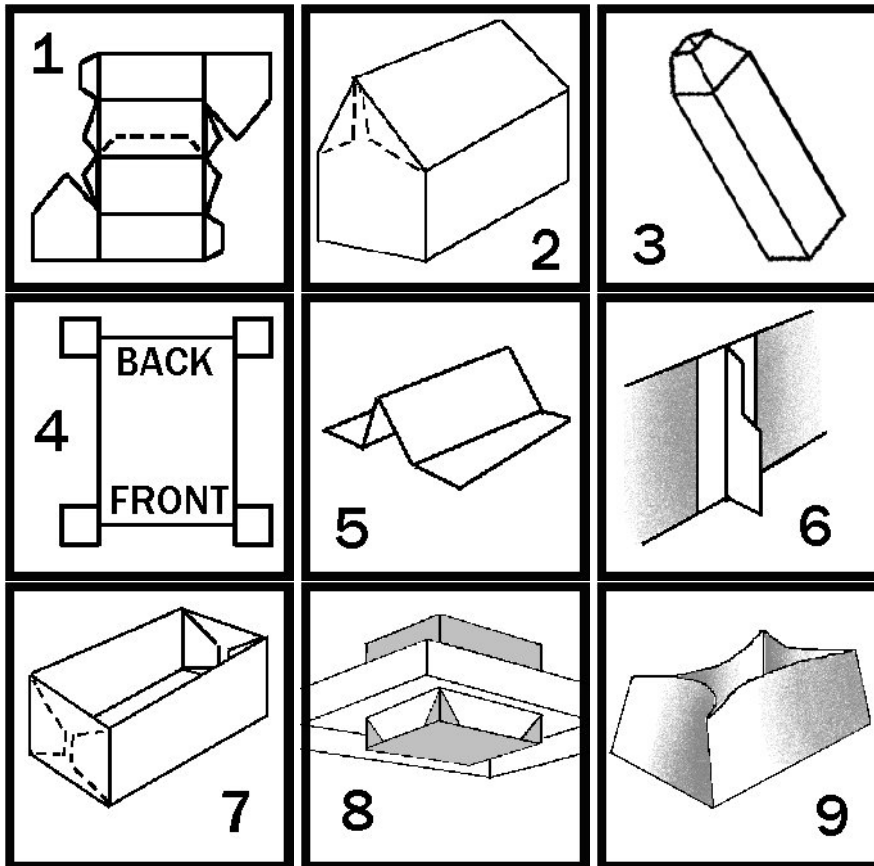


# GOthic CHAPEL -ASSEMBLY INSTRUCTIONS- Page 1.



WHAT YOU'LL NEED: Scissors, Elmer's glue (or a glue stick), a pencil or ink pen, and a ruler (or other straightedge). A black marker is optional (but is recommended for drawing over the blue and green fold lines after scoring).

FOLDING TIP: I recommend 'scoring' the fold lines before folding. You can use an old ink pen, a knitting needle, the end of a paper clip, or any metal object that will make a crease on the fold lines without tearing the paper. Scoring will help you fold much more quickly and precisely.

## ASSEMBLY:

Begin by cutting out Chapel Part 1 (on Parts Page 1) and Chapel Part 2 (on Parts Page 2). For Chapel Part 1, fold the Top Flap DOWNWARD along the blue line. Next fold the two roof tabs (the gray triangles) DOWNWARD along the blue lines, and then fold the Front Panel and the opposite wall tab DOWNWARD along the blue lines. Fold DOWNWARD between the roof panel and the wall panel, folding along the blue line.

For Chapel Part 2, fold the two roof tabs DOWNWARD along the blue lines, and then fold the Back Panel and the opposite wall tab DOWNWARD along the blue lines. Fold DOWNWARD between the roof panel and the wall panel, again folding along the blue line.

Flatten the two Chapel Parts and position them as shown in Figure 1 (lining up the two roof sections along the blue line), and glue the Top Flap (on Chapel Part 1) to the inside of the roof panel on Chapel Part 2.

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Next fold DOWNWARD between the two roof panels, and glue the four triangular roof tabs to the insides of the Front Panel and Back Panel (lining up the top edges of the Front and Back Panels with the blue lines at the front and back of the roof panels). This should form a peaked roof as shown in Figure 2.

To finish building the Main Chapel Structure, Glue the two wall tabs to the insides of the Front and Back Panels (lining up the Front and Back panels with the blue lines at the end of the wall panels).

Next cut out the four Towers on Parts Page 3. For each Tower, fold the large gray tab and the four top tabs DOWNWARD along the blue lines. Then fold DOWNWARD between the four side panels of each tower, folding along the blue lines. Glue the large gray tab to the inside of the opposite side panel, forming a rectangular tower as shown in Figure 3.

Next cut out the four Spires on Parts Page 4. For each of the four Spires, fold the gray tab DOWNWARD and then fold DOWNWARD between all four sides, folding on the blue lines. For each Spire, glue the gray tab to the inside of the opposite side panel to form a four sided pyramid. Place the Spires over the tops of the Towers, slide the Spires down until their bottom edges line up with the blue lines on the top of the tower sides, and glue the Tower's top tabs to the insides of the Spires (slide a pencil or ink pen into the inside of the Tower so you'll have something to press against for this step).

Now it's time to connect the Towers to the Chapel. Notice that two of the towers have red dots and two have green dots. The Towers with red dots connect to the corners of the Chapel with red dots. The Towers with green dots connect to the Chapel corners with green dots. Line the towers up so each Tower's gray rectangle (with red or green dots) covers the matching gray rectangle on the chapel corner. The Towers should line up as shown in Figure 4. For all four Towers, be sure both the Tower and Chapel corner are sitting flat and then glue the two gray rectangular areas (with red or green dots) together. It's again helpful to slide your pencil or ink pen into the tower so you'll have something to press the Chapel corner against. Note: DO NOT glue together any of the panels with yellow dots.

We'll finish construction of the Chapel by adding Supports. Cut out the six Supports on Parts Page 4. Don't separate the two sides of each, just cut along the outer black lines. Fold DOWNWARD along the blue center lines and then fold UPWARD along the two green lines of each piece. The Supports should now resemble Figure 5.

For each Support, glue the two inside panels together and then cut away the white areas. The Chapel and Towers have a total of six gray rectangles with yellow dots. For each of these, position a Support over the gray rectangle as shown in Figure 6. Be sure both the Chapel (or Tower) and the Support are sitting flat, and glue the Supports to the gray rectangles.

Your Gothic Chapel is now complete. But we aren't finished quite yet... we're going to add an attractive base and a secret hidden vault!

Begin by cutting out the Vault on Parts Page 5. Fold the four gray tabs DOWNWARD along the blue lines, and then fold the four side panels DOWNWARD along the blue lines. Glue the gray tabs to the inside of the two shorter side panels, forming a box as shown in Figure 7.

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## **GOTHIC CHAPEL -ASSEMBLY INSTRUCTIONS- Page 3.**

Cut out the Vault Liner on Parts Page 6 and fold the four side panels UPWARD along the green lines. Carefully position the Vault Liner inside the Vault and glue in place. Trim along the top edges as needed to finish the Vault.

Now cut out the Base piece on Parts Page 7. Fold the four inner gray tabs DOWNWARD along the blue lines. Then fold the four outer gray tabs and the four side panels (with rock texture) DOWNWARD along the blue lines. Glue the four small outer tabs to the insides of the adjoining long side panels. The Base should now form a sort of upside down tray.

Set the Base with the printed side face up, and slide the Vault into the rectangular hole in the center of the Base. The edges of the Base's inner tabs should line up with the bottom edges of the vault sides, as shown in Figure 8. Be sure both the Base and Vault are sitting flat, and glue the Base's four inner Tabs to the sides of the Vault.

Now slide the Chapel down over the Vault. The Chapel should fit over the vault and rest fairly flat on the base. If the Chapel doesn't slide easily over the Vault, gently curve the sides of the Vault inward and pinch the Vault's corners together as shown in Figure 9. This should allow the Chapel to slide into place.

And that concludes the assembly of the Gothic Chapel. You now have your own crumbling ruin to gaze upon, and your own secret hidden Vault to conceal your treasures!