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WHAT YOU'LL NEED: Scissors, glue (or a glue stick), a ruler, a pencil, three bamboo skewers (kabob sticks), three toothpicks, a needle, and a black marker. Silver paint (for the bamboo skewers) is optional.

FOLDING TIP: It's helpful to 'score' the fold lines before folding. You can use an old ink pen, a knitting needle, the end of a paper clip, or any metal object that will crease the paper without tearing it. (I use a pointy little tool from a manicure kit.) Scoring will help you fold much more quickly and precisely.

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BOOTS Assembly Instructions - Page 3.

MUSICIAN ASSEMBLY:

Cut out the BODY on Parts Page 1. Fold the large black tab DOWNWARD and glue the black tab to the unprinted side of the adjacent gray panel. (The black tab's purpose is to help hide the unprinted paper when finished.) Then fold the small black tab UPWARD and fold both light gray panels DOWNWARD (treating the dark gray area as part of the adjacent light gray panel for now).

Turn the BODY so the printed side is face down. Use the pencil to curve the center panel (but not the gray panels) as shown in Figure 1. Then glue the panel with the dark gray area directly over the opposite light gray panel as shown in Figure 2. You can insert scissors into the body so there's something to press against when gluing these panels.

Cut out the THRONE on Parts Page 1. Fold the triangular gray tabs DOWNWARD and then fold the top panel DOWNWARD. Now fold the gray end panel and each side panel DOWNWARD. Glue the gray panel to the unprinted side of the opposite side panel as shown in Figure 3. Then glue the triangular tabs to the inside of the THRONE, as shown in Figure 4.

Cut out the LEGS on Parts Page 1. Curve the legs DOWNWARD at the knees, again using the pencil to curve the paper around. Then fold the feet UPWARD, folding just below the laces, and glue the LEGS to the THRONE as shown in Figure 5.

Place the BODY on the THRONE as shown in Figure 6 and glue the black BODY tab to the top of the THRONE.

Next, cut out the ARMS on Parts Page 1. Each hand has a bottom panel. Fold both of these bottom panels DOWNWARD, folding along the blue lines, but don't glue them yet. Use the pencil to curve the arms UPWARD at the elbows and then glue the center gray panel directly over the darker gray area on the back of the BODY, so the arms are attached as shown in Figure 7.

Now we'll give the drummer some drum sticks. Cut two toothpicks so they're each about ONE AND A QUARTER inches long. Place a toothpick in each hand, between the top and bottom panels, and glue in place. Use plenty of glue and press the panels together tightly as shown in Figure 8.

DRUM KIT ASSEMBLY:

Cut out the BASS DRUM on Parts Page 2. We'll assemble it in the same manner as the THRONE. Fold the triangular tabs DOWNWARD, fold the top panel DOWNWARD, fold the gray panel DOWNWARD and then fold DOWNWARD between each side panel, folding in the center of the chrome hardware. Glue the gray panel to the unprinted side of the opposite side panel and then glue the triangular tabs to the inside of the drum. The BASS DRUM should now resemble Figure 9. Note: All remaining drums will be assembled in this same way.

Cut out the two DRUM LEGS on Parts Page 2. For each piece, fold the gray tab DOWNWARD and then glue the gray tab to the BASS DRUM to attach the legs as shown in Figure 10. (These legs aren't needed but will make the drum look more authentic.)

Now cut out the two TOM BRACE pieces on Parts Page 2. For each piece, fold the panel with two bolts UPWARD. Glue the rounded panels (but not the bolted panels) together as shown in Figure 11. Glue the TOM BRACE to the matching area on the top of the BASS DRUM as shown in Figure 12.

Cut out the HIGH TOM on Parts Page 2 and assemble. Darken the inside of the drum's side panels with the black marker. Then glue the HIGH TOM panel with a green dot to the left side of the TOM BRACE as shown in Figure 13. The tom should tip slightly back towards the drummer.

Cut out the MID TOM on Parts Page 2. Assemble and darken the inside of the side panels with the black marker. Glue the MID TOM panel with a green dot to the right side of the DRUM BRACE, as shown in Figure 14.

Now we'll make a stand for the snare drum. Cut a piece of bamboo skewer ONE AND THREE QUARTERS inches long. Darken with the black marker or paint silver and let the paint dry. (If painting, you can leave a little of the bottom unpainted for easier handling.)

Cut out the three SNARE STAND pieces on Parts Page 3. For all three pieces, fold UPWARD on either side of the center panel, as shown in Figure 15.

Glue the center panel of one SNARE STAND piece to the bottom of the skewer, as shown in Figure 16. Then add a second piece, gluing only ONE of the triangular panels to the first piece, as shown in Figure 17. Finish the bottom of the stand by gluing the third piece in place, as shown in Figure 18.

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Cut out the SNARE DRUM on Parts Page 2 and assemble. Use the black marker to darken the inside of the side panels of the drum. Cut out the two SNARE BRACES on Parts Page 3 and fold each UPWARD in the center. Glue the black SNARE BRACE panels to the top of the snare stand as shown in Figure 19. Then place glue on the gray SNARE BRACE panels and glue them to the unprinted side of the snare drum's top panel, as shown in Figure 20.

Next, cut out the FLOOR TOM on Parts Page 2 and assemble. Cut three pieces of bamboo skewer ONE AND THREE QUARTERS inches long. Place the skewer pieces inside the FLOOR TOM where indicated in Figure 21. Glue the skewer pieces to the inside corners of the FLOOR TOM to create legs, as shown in Figure 22.

Cut out another piece of skewer TWO AND A HALF inches long to make a hi-hat stand. Cut out three CYMBAL STAND pieces and add a base to the skewer in the same way that we did for the snare drum (Figures 15 through 18). Then cut out the two HI-HAT cymbals on Parts Page 3, cutting along the outer black lines. For each cymbal, fold DOWNWARD along the center line and glue the two sides together to make a two-sided cymbal. Then cut away the outer white area and trim as needed.

Use the needle to carefully punch a hole in the center of both cymbals. Then enlarge the holes with a toothpick. Enlarge the holes further with the pointed end of a bamboo skewer. Then place the two cymbals onto the hi-hat stand as shown in Figure 23. If desired, you can add a drop of glue to the top of each cymbal to hold them in place.

Cut two pieces of bamboo skewer THREE AND A HALF inches long. Cut out the remaining CYMBAL STAND pieces on Parts Page 3 and add bases to both skewer pieces in the same way as we did before, to create two cymbal stands.

Cut out and assemble the RIDE CYMBAL and CRASH CYMBAL in the same manner as we did the Hi-Hat cymbals. Place one cymbal on each of the two cymbal stands, as shown in Figure 24.

You now have all the parts for a complete drum kit. The pieces should be arranged around the drummer as shown below. The snare drum, hi-hat and crash cymbal are to the drummer's left, and the floor tom and ride cymbal are to the right.



STAGE ASSEMBLY:

Cut out the STAGE on Parts Page 4. Fold the gray back panel and all six gray tabs DOWNWARD. Then fold the five side panels DOWNWARD. Glue the four small triangular gray tabs to the unprinted side of the adjacent panels. Then glue the two remaining tabs to the gray back panel. The STAGE should now resemble Figure 25.

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BOOTS Assembly Instructions - Page 5.

LIGHT SHOW ASSEMBLY:

Cut out the LIGHT BAR on Parts Page 4. Fold the two side panels (with U-shaped metal parts) DOWNWARD. Then fold the dark gray panel DOWNWARD and fold the panel with lights DOWNWARD.

Cut out the LEFT STRUT on Parts Page 5. Fold the gray tab DOWNWARD and then fold DOWNWARD along the center line and glue the two sides together. Repeat this process for the RIGHT STRUT.

Glue the gray STRUT tabs to the unprinted side of the center LIGHT BAR panel, as shown in Figure 26. Then glue the LIGHT BAR side panels to the matching areas on the STRUTS and glue the dark gray LIGHT BAR panel to the unprinted side of the center LIGHT BAR panel, as shown in Figure 27.

Glue the black areas on the bottom of the STRUTS to the sides of the STAGE as shown in Figure 28.

To finish the light show, cut out the BRACE on Parts Page 5. Fold the two side panels (with H-shaped parts) DOWNWARD, folding on the red lines. Glue the side panels to the unprinted side of the adjacent gray panels. Then fold both gray panels UPWARD, folding on the green lines. Position the BRACE onto the back of the light show as shown in Figure 29. Glue the BRACE side panels over the matching areas on the OUTSIDE of the struts.

FINAL ASSEMBLY:

The musician and drum kit can now be added to the stage as shown in Figure 30. If you want, you can tape the back of the throne to the back of the stage, glue the bass drum to the stage, and add a drop of glue to the bottom of all the other pieces to glue them down as well.