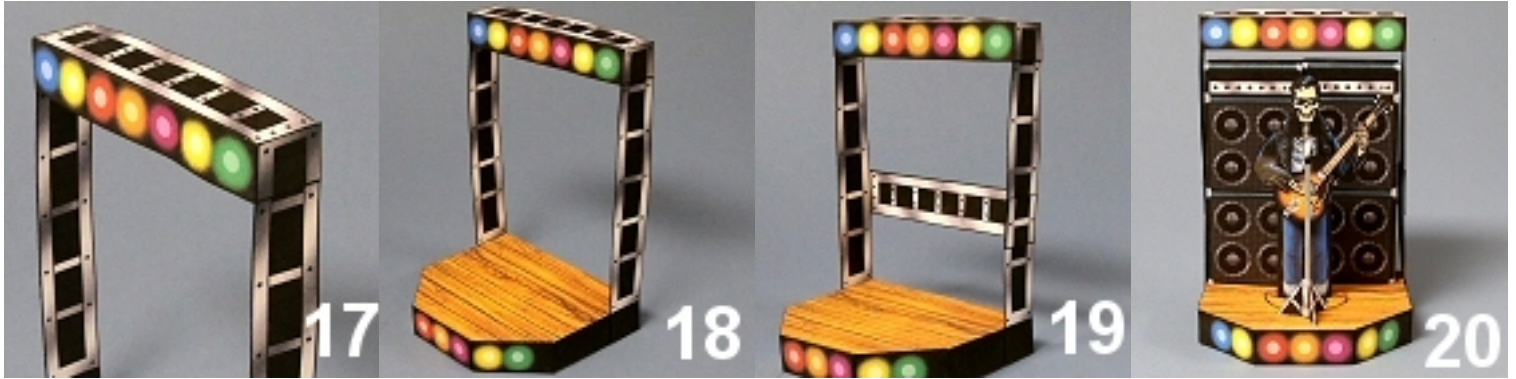




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WHAT YOU'LL NEED: Scissors, glue (or a glue stick), a ruler, a pencil, and a bamboo skewer (kabob stick). A black marker (to darken the edges of the paper) and silver paint (for the microphone stand) are optional.

FOLDING TIP: It's helpful to 'score' the fold lines before folding. You can use an old ink pen, a knitting needle, the end of a paper clip, or any metal object that will crease the paper without tearing it. (I use a pointy little tool from a manicure kit.) Scoring will help you fold much more quickly and precisely.

MUSICIAN ASSEMBLY:

Cut out the BODY on Parts Page 1. Fold the black tab DOWNWARD and glue the black tab to the unprinted side of the adjacent gray panel. (The black tab's purpose is to help hide the unprinted paper when finished.) Then fold both light gray panels DOWNWARD (treating the dark gray area as part of the adjacent light gray panel for now).

Turn the BODY so the printed side is face down. Use the pencil to curve the center panel (but not the gray panels) as shown in Figure 1. Then glue the panel with the dark gray area directly over the opposite light gray panel as shown in Figure 2. You can insert scissors into the body so there's something to press against when gluing these panels.

Next, cut out the ARMS on Parts Page 1. Glue the center gray panel directly over the darker gray area on the back of the body, so the arms are attached as shown in Figure 3.

Cut out the FEET on Parts Page 1. Fold DOWNWARD along the center line and then fold both curved outer panels UPWARD. Glue the two gray panels together, forming a piece like the one shown in Figure 4. Glue the gray tab to the back of the body as shown in Figure 5.

If you plan to glue your musician to the stage, you can discard the BASE on Parts Page 1. If you want the musician to be free standing, you can cut out the BASE and glue it to the bottom of the FEET so they're a bit more stable.

Now it's time to give the musician an instrument. Carefully cut out the BASS on Parts Page 1. Place a little glue on the back of both hands and glue the BASS in place as shown in Figure 6.

MICROPHONE ASSEMBLY:

Cut the bamboo skewer to a length of THREE AND THREE QUARTERS inches long. Darken with a black marker or paint silver and let the paint dry. (If painting, you can leave a little of the bottom unpainted for easier handling.) You might also just wrap the skewer in tin foil, but paint will probably work better.

Cut out the three MICROPHONE STAND pieces on Parts Page 2. For all three pieces, fold UPWARD on either side of the center panel, as shown in Figure 7.

Glue the center panel of one MICROPHONE STAND piece to the bottom of the skewer, as shown in Figure 8. Then add a second piece, gluing only ONE of the triangular panels to the first piece, as shown in Figure 9. Finish the bottom of the stand by gluing the third piece in place, as shown in Figure 10.

Cut out the MICROPHONE on Parts Page 2. Fold the black square UPWARD and then fold the small gray panel DOWNWARD and glue it to the back of the Microphone as shown in Figure 11. Then wrap the black square around the top of the skewer and glue in place, as shown in Figure 12.

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NASH Assembly Instructions - Page 3.

AMPLIFIER ASSEMBLY:

Cut out the LEFT STACK on Parts Page 2. Fold the large gray panel and all four gray tabs DOWNWARD. Then fold the top panel DOWNWARD and fold both side panels DOWNWARD. Glue the long thin gray tab to the opposite large gray panel, as shown in Figure 13. Then glue the two smaller remaining tabs to the top panel and the larger gray tab to the back panel, as shown in Figure 14. (You can reach inside with a pencil or scissors so there's something to press against when gluing these tabs.)

Cut out the RIGHT STACK on Parts Page 3 and assemble in the same manner as the LEFT STACK.

STAGE ASSEMBLY:

Cut out the STAGE on Parts Page 4. Fold the gray back panel and all six gray tabs DOWNWARD. Then fold the five side panels DOWNWARD. Glue the four small triangular gray tabs to the unprinted side of the adjacent panels. Then glue the two remaining tabs to the gray back panel. The STAGE should now resemble Figure 15.

LIGHT SHOW ASSEMBLY:

Cut out the LIGHT BAR on Parts Page 4. Fold the two side panels (with U-shaped metal parts) DOWNWARD. Then fold the dark gray panel DOWNWARD and fold the panel with lights DOWNWARD.

Cut out the LEFT STRUT on Parts Page 5. Fold the gray tab DOWNWARD and then fold DOWNWARD along the center line and glue the two sides together. Repeat this process for the RIGHT STRUT.

Glue the gray STRUT tabs to the unprinted side of the center LIGHT BAR panel, as shown in Figure 16. Then glue the LIGHT BAR side panels to the matching areas on the STRUTS and glue the dark gray LIGHT BAR panel to the unprinted side of the center LIGHT BAR panel, as shown in Figure 17.

Glue the black areas on the bottom of the STRUTS to the sides of the STAGE as shown in Figure 18.

To finish the light show, cut out the BRACE on Parts Page 5. Fold the two side panels (with H-shaped parts) DOWNWARD, folding on the red lines. Glue the side panels to the unprinted side of the adjacent gray panels. Then fold both gray panels UPWARD, folding on the green lines. Position the BRACE onto the back of the light show as shown in Figure 19. Glue the BRACE side panels over the matching areas on the OUTSIDE of the struts.

FINAL ASSEMBLY:

The musician, amplifiers and microphone can now be added to the stage as shown in Figure 20. If you want, you can tape the backs of the amplifiers to the back of the stage, glue the musician's base to the stage, and add a drop of glue to the bottom of the microphone to glue it down as well.