





WHAT YOU'LL NEED: Scissors, Elmer's glue (or a glue stick), a black marker and a ruler or other straight-edge.

NOTE: This project should be printed on card stock.

FOLDING TIP: For this project, I strongly recommend 'scoring' the fold lines before folding. You can use an old ink pen, a knitting needle, the end of a paper clip, or any metal object that will make a crease on the fold lines without tearing the paper. Scoring will help you fold much more quickly and precisely.

ASSEMBLY:

Print out the six parts pages (being careful not to resize, shrink or enlarge) and give the printed pages plenty of time for the ink to dry. Cut out the BACK and RIGHT BODY on Parts Page 1. Cut out the LEFT BODY on Parts Page 2.

For tabs 12 and 17 on the RIGHT BODY, cut along the red line to separate each tab from the adjacent panel. Then do the same for tabs 14, 25, 27 and 28 on the LEFT BODY.

Score and fold the tabs (on all three pieces) DOWNWARD and then score and fold DOWNWARD along all of the blue lines. (A few of the tabs will eventually fold upward, but it will be easy to change these folds after they've been folded downward.)

NOTE: After scoring but before folding, you can use the black marker to get rid of the blue fold lines. This model will look much nicer with the blue lines removed. You can also darken the edges of each model piece by laying the marker's tip sideways on the paper's edge, or by laying the piece on another sheet of paper and then tracing around the piece with the marker.

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Time for some glue. When gluing tabs to panels, always glue the tab to the unprinted back side of the panel. Begin by gluing BACK tab1 to the RIGHT BODY panel with the red dot, as shown in Figure 1. Glue LEFT BODY tab 2 to the center BACK panel as shown in Figure 2.

Now glue tab 3 to the opposite panel as shown in Figure 3. Glue tabs 4 and 5 to the adjacent panels and then do the same for tabs 6 and 7, as shown in Figure 4.

Glue tabs 8 and 9 to the adjacent panels. Fold tab 10 UPWARD. Put lots of glue on tabs 10 and 11 and then fold the remaining tail panel down over them, as shown in Figure 5. Press lightly to glue the panel down.

Glue tab 12 to the adjacent panel as shown in Figure 6. The artwork should line up on the two chest panels. Next, glue tabs 13, 14, 15, 16 and 17 to the adjacent panels. (It helps to fold the panels above where your working UPWARD to get them out of your way.) The body should now resemble Figure 7.

Glue tabs 18, 19 and 20 to the adjacent panels. Now glue tabs 21, 22 and 23 to their adjacent panels. The body should now resemble Figure 8.

Next, glue tabs 24, 25, 26, 27, 28 and 29 to their adjacent panels. The model should now resemble Figure 9. Glue tabs 30 and 31 to their adjacent panels, as shown in Figure 10.

To finish the body, fold tabs 32, 33 and 34 UPWARD. Put lots of glue on all three tabs. Tuck tab 34 into the head and fold the remaining panel down over tabs 32 and 33. Press gently and hold until the glue is set. The model should now resemble Figure 11. If you have trouble gluing down the final panel, you can use a toothpick to put extra glue into any gaps. You can also insert a needle into any corner and use it to press against when gluing, or use it to pry out any panels that might have caved in if squeezed too hard.

Now cut out the BEAK on Parts Page 2. Score and fold all five tabs DOWNWARD, and then score and fold DOWNWARD along the two blue lines and on both sides of the gray center panel.

Glue tab 1 to the adjacent panel and then do the same for tab 2, as shown in Figure 12. Glue tab 3 to the adjacent center panel. To finish the beak, bend tabs 5 and 5 UPWARD and put lots of glue on both tabs. Insert tab5 into the beak and press the last beak panel down over tab 4. Press everything together gently and hold until the glue dries enough to keep everything in place. The beak should now resemble figure 13.

Place the beak onto the front panel of the bird's head, as shown in Figure 14, and glue the beak in place. The top edge of the beak should line up with the top of the panel, as shown. Use plenty of glue and hold until it's dry enough to stay together.

Next we'll add two shoulder pieces to the body (to help hold the wings in the proper position). Cut out the LEFT SHOULDER and RIGHT SHOULDER pieces on Parts Page 3. For each shoulder piece, score and fold the small gray tab DOWNWARD and then fold both black panels DOWNWARD. Glue the small gray panel to the adjacent black panel, forming a sort of pyramid as shown in Figure 15.

Place the RIGHT SHOULDER piece (with the red dot) directly over the red dot on the model's right side as shown in Figure 16 and glue the shoulder in place. The shoulder should have one black panel towards the front and one towards the top, as shown. Repeat this process for the LEFT SHOULDER. The shoulders should now resemble Figure 17.

Now cut out the TAIL on Parts Page 3. You can cut out both sides individually, but here's a quicker method: cut around the outer black lines without separating the two sides (this doesn't need to be very precise) and then score and fold very precisely along the red center line. Fold and glue the two sides together, cut the piece out and then trim the opposite side as needed.

Place the TAIL (with the yellow dot facing downwards) directly over the yellow dot on the body as shown in Figure 18. The upper corners of the tail piece should meet the folded edges of the bird's back as shown. Glue the tail in place.

Next, cut out the RIGHT WING on Parts Page 4 and the LEFT WING on Parts Page 5. These should be assembled in the same manner as the TAIL. After each wing is cut out (and the outside and inside of each wing is glued together), cut along the red lines to separate the gray tabs from each wing. Then for each wing, fold the upper part of the outside OVER the gray tab and glue the gray tab to the inside of the wing. You should now have slightly curved wings as shown in Figure 19.

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Cut out the WING BRACE on Parts Page 3. Fold the two outside panels UPWARD along the blue lines, as shown in Figure 20. Glue the inside of each wing to the matching outer panels on the WING BRACE as shown in Figures 21 and 22.

Now place the WING BRACE directly over the matching panel on the bird's back and glue the WING BRACE in place, as shown in Figure 23. Check under the wings and use the black marker to darken any white paper that might show between the wings and the body. Then put glue on the tips of the shoulder pieces (where they touch the inside of the wings) and glue the wings down to keep them from flapping around.

Next, we'll assemble a base for the raven to perch upon (and give it talons so it can perch).

Cut out the BASE on Parts Page 6. Score and fold all four tabs DOWNWARD and then score and fold DOWNWARD between all five stone panels. Glue the large gray tab to the opposite stone panel as shown in Figure 24. Place glue on the three remaining tabs, tuck the larger tab into the top of the BASE and glue all three tabs in place as shown in Figure 25. When finished, the blue and purple dots will be toward the REAR of the base (this is good to know before adding a plaque).

If you want to, you can now cut out a PLAQUE from Parts Page 6 and add it to the base. (The blank plaque is for writing your own names or messages on.) If you prefer, the BASE can be left undecorated.

Cut out the FEET on Parts Page 3. If they seem too difficult to cut out, you can use the SIMPLER FEET instead.

Curve the talons around a pen or pencil so they resemble Figure 26. Place the feet over the matching blue and purple dots at the rear of the base's top panel, as shown in Figure 27. Glue the back of the feet (but not the talons) to the base.

Cut out the SPACER on Parts Page 6. Place the SPACER between the feet as shown in Figure 28. Trim the SPACER if needed so it sits flat on the base, between the two feet. Glue the SPACER to the base. (The spacer helps provide a level surface for gluing the raven to the base.)

Now place lots of glue on both the bottom panel of the raven and on the spacer. Glue the raven to the base.

And that's everything! Your raven is now complete and ready to guard your chambers, haunt your dreams and steal your pocket change.